

# JACQUI HOCKING

OFFLINE EDITOR / FILM-MAKER

## LateNite Office Address

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## Profile

Currently working as a freelance offline editor and directing online media.

Can confidently assist in various departments. Suited to documentary post production roles such as editor and assistant editor. Qualified with both AVID Media Composer v5 or the Final Cut Pro v 7 suite.

Full Member of the ASE - Australian Screen Editors Guild.

Can also assist as AD, PA, Data Wrangler and Line Producer. Feature film production roles include PA, Production Runner, Unit Manager, or AD.

Experience in Touring Theatre production roles in Vision / AV operations.

## Academic Achievement

Received ENTER of 93.50.

Perfect 50/50 - Studio Arts (Film)

NIDA Acting to Camera (Short Course - Journalism intention)

NIDA Acting to Camera Advanced (Short Course - Journalism intention)

## Languages

English - Native

German - Intermediate

Indonesian – Currently Studying

Tetum – Currently Studying

## Work Experience

### ShowTech (Melbourne, Australia):

A variety of areas including: Pre-production set up, workshop duties and hands-on assistance on the field.

### Circus Oz (Hamburg; Germany):

Assistant PA; Bump- in/ out.

## FILM and TELEVISION

\* I have also worked as an Assistant Editor (AVID and FCP) on numerous TVC projects. For more info and listings of all Assistant Editing Jobs done through; [www.THEBUCTHERY.com.au](http://www.THEBUCTHERY.com.au)

PROJECT	ROLE	YEAR
#DigiHunt 2011 Social media campaign	1st Role: Shoot - Edit - SCREEN! 2nd Role: Editor - Client / Concept Video(s) Produced by: Samantha Bell	2011
COLD SNAP Short Film - 35mm	Role: Assistant Editor Editor: Jack Hutchins (The Butchery)	2011
Kmart - "1000 Mums" TVC	Role: Assistant Editor The Butchery	2011

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FILM-MAKER / EDITOR



PROJECT	ROLE	YEAR
<b>SPINNING DREAMS - CAMBODIA</b> Feature Film - Documentary	<i>Role: Director / Editor</i> <i>A project by GoneCyclin</i>	Current
<b>AOP - Australian Orangutan Project</b> Online Campaign - TVC	<i>Role: Cinematographer / Post Producer / Editor</i> <i>Producer: LateNite Films</i>	Current
<b>LIZ KREUTZ -</b> <b>(Lance Armstrong's Photographer.)</b> Feature Doco - Various Formats	<b>Role: Editor</b> <i>Producer: Markus Neuert</i> <i>Company: CYCLEfilm UK / USA / DE</i>	Current
<b>TRAMPOLINE</b> Event / Idea Conference - HDV 1080i	<i>Role: Shoot - Edit - Upload</i> <i>Producer: LateNite Films</i>	2011
<b>Hannah and the Hasbian</b> Feature Film – RED one	<b>Role: Editor</b> <i>Producer: LateNite Films</i>	Current
<b>World Vision 40hr Famine Campaign</b> Educational - Online / DVD Campaign	<i>East Timor - Role: DOP, Assistant Editor/Wrangler</i> <i>Melbourne - Role: Editor</i>	2010 / 11
<b>SPINNING DREAMS</b> Feature Documentary - Canon 5D MK II - Sony HDV 1080i	<i>Role: Shoot – Edit – Deliver</i> <i>Project Manager: Ashwin Subramaniam</i> <i>Producer: Joe Peter (Singapore)</i> <b>DISTRIBUTED VIA FAIRFAX DIGITAL</b>	Current
<b>The Crimson Room</b> Short Film - Canon 5D MK II	<i>Role: Post Production Supervisor, DOP</i> <i>Director: Martin Sharpe</i>	2011
<b>Dangerously Sexy TVC</b> Spec Commercial – Canon 5D MK II	<i>Role: 1<sup>st</sup> AD</i> <i>Producer: Eduard Jakaj</i>	2010
<b>DOP Showreel</b> Annually Updated Reel	<i>Role: Editor</i> <i>For Benjamin Hidalgo De la Barrera</i>	2010 - current
<b>Switzerland Climate Contest</b> <b>Web</b> - Canon 5D MK II - Sony HDV 1080i	<i>Role: Shoot – Edit – Deliver</i> <i>Project Manager: Dario Schwoerer</i> <i>Web Developer: Thomas Lohbeck</i>	2010
<b>China World Expo</b> Screening	<i>Role: Producer</i> <i>Documentary Footage Screening</i>	2010
<b>Shanghai Subway (Train)</b> Screening	<i>Role: Producer</i> <i>Documentary Footage Loop</i>	2010
<b>SLEIGHT</b> Short Film – XD Cam	<i>Role: 1<sup>st</sup> AD</i> <i>Producer: Amanda Turnbull</i>	2010
<b>TRANSMISSION</b> Short Film - RED	<i>Role: 1<sup>st</sup> AD</i> <i>Director: Nicholas Carlton</i>	2010



PROJECT	ROLE	YEAR
<b>TAC Speeding Campaign</b> TVC - Canon 5D MK II	<i>Role: Assistant Editor</i> <i>Chief Editor: Jack Hutchings- The Butchery</i>	2010
<b>TOPtoTOP to Mount Everest; NEPAL</b> Documentary Content - Canon 5D MK II - Sony HDV 1080i	<i>Role: Shoot – Edit – Deliver</i> <i>Project Manager: Dario Schwoerer</i> <i>Web Developer: Thomas Lohbeck</i>	2010
<b>Stunt Artist</b> Showreel – Various Formats	<i>Role: Editor</i> <i>Client: Brett Solomano</i>	2010
<b>SGS INDIA</b> Corporate - Canon 5D MK II	<i>Role: Shoot-Edit-Deliver</i> <i>Hockingstudios Pty Ltd</i>	2010
<b>HYMN</b> Featurette – RED	<i>Role: PA – Production Runner and Assistant</i> <i>Director: Jarrah Gurrie</i>	2010
<b>Where's my money?</b> Short Film - Canon 5D MK II	<i>Role: Glidecam Operator / Editor</i> <i>Producer: Brett Solomano</i>	2010
<b>Cloud Land/Wrong Girl</b> Feature Trailer(s) – RED	<i>Role: 1<sup>st</sup> AD</i> <i>Director: Nicholas Hammond</i> <i>Producer: Jamie Zumandio</i>	2010
<b>ONE FLU NORTH</b> Short Film – Canon 5D Mark II	<i>Role: PA Incl. Assistant Editor</i> <i>Directed by: Nick Colla</i>	2010
<b>Sandcastle Festival</b> TVC (Web)	<i>Role: Camera Operator/Editor</i> <i>SPOOK magazine</i>	2010
<b>888 Poker – Behind the Scenes</b> Corporate (Web)	<i>Role: Editorial services and Data Wrangler</i> <i>Crown Casino – Live Event Coverage and Immediate Online Delivery.</i>	2010
<b>World Vision 40hr Famine Campaign</b> Educational - Online / DVD Campaign	<i>Role: Offline Editor</i> <i>Zernafilms - The Butchery</i>	2009
<b>AFTER</b> Short Film	<i>Role: PA - Co-ordinate/ Assemble Marketing Package</i> <i>Directed by: Malgorzata Swierczak</i> <i>Producer: Lauren Bourke</i>	2009
<b>TAJ</b> Feature Film - RED	<i>Role: PA</i> <i>Director: Winston Furlong</i> <i>Producer: Michelle Burke</i>	2009
<b>DOP Showreel</b>	<i>Role: Editor</i> <i>For Benjamin Hidalgo De la Barrera</i>	2008
<b>In Conversation With</b> TV / Online content	<i>Cutaway Camera Operator</i> <i>16<sup>th</sup> Street Acting Studio</i>	2008



PROJECT	ROLE	YEAR
<b>TOP to TOP "One family"</b> Documentary	<i>Role:</i> Producer/Director Hockingstudios Pty Ltd	2008/2009
<b>Racing Thoroughbreds</b> Sydney Hobart Yacht Race Featurette	<i>Role:</i> On board Camera Operator Director: George Miller In associating with <i>ROLEX</i>	2008
<b>SUBMERGE</b> Feature film	<i>Role:</i> PA KATlife films	2008
<b>CASSANDRA</b> Video Clip: "The Galvatrons"	<i>Role:</i> PA / Production Runner Pirate Films	2008
<b>THE SIGNIFICANCE OF SORRY</b> Ch31 TV – Short Documentary	<i>Role:</i> Director / Editor Plug In TV	2008
<b>SAKOOZ</b> Trailer – RED	<i>Role:</i> Production Manager Latenitefilms	2008
<b>Sustainable Living Festival</b> TV - Event Coverage	<i>Role:</i> Camera Operator / General Production PlugIn TV / Engage Media	2008. 2009 and 2010.



### Plugin TV (Chanel 31)

Non-for-profit. Currently working in collaboration with the independent documentary network “Plug In TV”. Also an active member of Doco3000 - the 10x10 Documentary meet-up in Melbourne.  
Full Member of the ASE - Australian Screen Editors Guild.

## Current Project; TOPtoTOP

The TOPtoTOP Global Climate Expedition is 7 years into an epic journey, and still only half way there. The aim is to climb the seven highest peaks using only natural energy. (Sailing, Bike riding and climbing)

After meeting the expedition in 2008, I logged and edited their archive footage - to mix it with footage she shot during the Sydney Hobart Yacht Race; thus “Summing up the journey so far”. This was the first of many installments of a forever-expanding project.

I have since joined them sailing from Townsville – Darwin, Darwin – Bali, Bali – Borneo and Borneo – Singapore. In 2010 I filmed on location in India and Nepal during the Clean Up Everest Expedition. I also filmed in Switzerland for the Global Climate Solution Contest. The expedition will head to Africa later this year in 2011.

A feature length documentary, short film, and possible web series will be created from footage throughout the expedition. See; [www.toptotop.org](http://www.toptotop.org)



“FAILURE **IS** AN OPTION. Fear is not.”  
James Cameron